Putting on the Style G

Freight Train D (C Capo 2)

John Hardy C

Take This Hammer A

Joshua Fit the Battle of Jericho Bm (Am Capo 2)

Railroad Bill D (C Capo 2)

Wreck of the old '97 G

Putting on the Style G (Vernon Dalhart / Lonnie Donegan)

Young man in a carriage, driving like he's mad

G
With a pair of horses that he's borrowed from his dad

C
Cracks his whip so lively, to see his lady smile

D
G
But she knows he's only putting on the style

G
Putting on the agony, putting on the style

G
That's what all the young folks are doing all the while

C
And as I look around me, I sometimes have to smile

D
Seeing all the young folk putting on the style

Sweet sixteen goes to church, just to see the boys Turns her head and giggles at every little noise First this way a little, then that way a while The boys all know she's only putting on the style

Putting on the agony, ....

Young man just from college makes a great display With a great long jawbreaker that he can hardly say. It can't be found in Webster's, and won't be for a while For we know he's only putting on the style

Putting on the agony,...

Preacher in the pulpit roars with all his might Sings "Glory Hallelujah", puts the folks all in a fright. You might think that Satan is coming down the aisle But it's only the preacher putting on the style

Putting on the agony, .... Putting on the agony, ....

# Freight Train- Elizabeth Cotton D (C capo2)

DC A7G7

Freight train, Freight train, goin' so fast,

DC

Freight train, Freight train, goin' so fast,

F7E7 GF

Please don't tell what train I'm on

DC A7G7 DC

So they won't know where I'm gone.

Freight train, Freight train, goin' round the bend, Freight train, Freight train, comin' back again, One of these days turn that train around And go back to my home town.

One more place I'd like to be, One more place I'd lie to see, To watch them old Blue Ridge Mountains climb, When I ride old number nine.

When I die Lord, Bury me deep, Down at the end of Chestnut street, Where I can hear old number nine As she comes down the line.

Freight train, Freight train, goin' so fast, Freight train, Freight train, goin' so fast, Please don't tell what train I'm on So they won't know where I'm gone.

# Skiffle Session 13 June 2025 John Hardy – C

C F C

John Hardy, he was a desperate little man F C

He carried two guns every day F C

He shot a man on the West Virginia line

He shot a man on the West Virginia line **C** 

I seen John Hardy getting' away poor boy  ${\bf C}$ 

I seen John Hardy getting' away

F C

John Hardy went up on that Keystone bridge

There he thought he was free

F C

Up came a deputy and he caught him by the arm

Said "Johnny, come and go with me poor boy, **C** 

Johnny, come and go with me"

John Hardy had a mother and a father too He begged them to come and go his bail There was no bail allowed for the murderin' man They threw John Hardy back in jail poor boy They threw John Hardy back in jail

John Hardy he had a pretty little wife And the dress she wore was blue She come to the jailhouse with a loud shout Said "Johnny I been true to you poor boy, Johnny I been true to you"

John Hardy, was standing in his cell And tears are rollin' down his eyes Said, "I have been the death of many a poor man And now I am ready for to die poor boy And now I am ready for to die"

I've been to the East I've been to the West I've travelled this wide world around I've been to the river and I've been to baptized Now take me to my hanging ground Lord, Lord Take me to my hanging ground

Take me to my hanging ground Lord, Lord Take me to my hanging ground.

### Take This Hammer (Leadbelly) A

Chorus:

A E

Take this hammer(ugh) carry it to the captain (ugh)

Take this hammer(ugh) carry it to the captain (ugh)

A D A

Take this hammer(ugh) carry it to the captai....in (ugh)

Α

Tell him I'm gone (ugh) You tell him I'm gone (ugh)

If he ask you (ugh) was I runnin' (ugh) X3 Tell him I's flyin' (ugh) tell him I's flyin' (ugh)

Chorus

If he ask you (ugh) was I laughin' (ugh) X3 Tell him I's cryin' (ugh) tell him I's cryin' (ugh)

Chorus

Don't want your (ugh) cornbread and molasses (ugh) X3 They hurt my pride (ugh) they hurt my pride (ugh)

Chorus

# Skiffle Session 13 June 2025 Joshua Fit the Battle of Jericho Bm (Am capo2)

Chorus

BmAm F7E7 BmAm

Joshua fit the battle of Jericho, Jericho

Joshua fit the battle of Jericho

FE F7E7 BmAm

And the walls came tumblin' down Repeat Chorus

**BmAm** 

You may talk about your men of Gideon

**F7E7** 

You may talk about your men of Saul

BmAm ED

But there's none like good old Josh-u-a

FE F7E7 BmAm FE

At the battle of Jericho

Chorusx2

'Way up to the walls of Jericho With a sword drawn in his hand "Go blow the ram's horn," Joshua cried "'Cause the battle is in my hands"

Chorusx2

Then the lamb, ram, sheep horns began to blow And the trumpets began to sound. And Joshua commanded the children to shout And the walls came tumblin' down

Chorus x2

# Skiffle Session 13 June 2025 Railroad Bill D (C Capo2)

Chorus

DC

Railroad Bill, Railroad Bill

He never worked and he never will

**A7G7** 

I'm gonna ride old Railroad Bill

**A7G7** 

I'm gonna ride old Railroad Bill

DC

Well Railroad Bill he done stole my wife

**GF** 

If you don't look out he's going to take your life

**A7G7** 

I'm gonna ride old Railroad Bill

**A7G7** 

DC

I'm gonna ride old Railroad Bill

#### Chorus

Got a 38 pistol just as long as my arm Kill anybody that done me harm I'm gonna ride old Railroad Bill I'm gonna ride old Railroad Bill

#### Chorus

Got a 38 pistol on a 45 frame How can I miss when I've got that aim I'm gonna ride old Railroad Bill I'm gonna ride old Railroad Bill

#### Chorus

Going up the mountain Lord I'm going out West 38 pistol sticking out of my vest I'm gonna ride old Railroad Bill I'm gonna ride old Railroad Bill

#### Chorus

Got a 38 pistol just as long as my arm Kill anybody that done me harm I'm gonna ride old Railroad Bill I'm gonna ride old Railroad Bill

#### Chorus x2

## Wreck of the Old '97 G

G

Well they gave him his orders at Monroe Virginia

i

Saying "Steve, you're way behind time

G C

Because this ain't '38 it's old '97

G D7 G

Got to put her into Danville on time"

#### Chorus

G

It's a mighty rough road from Lynchburg to Danville

G D

On a line with a 3-mile grade

G

It was on that grade that he lost his air-brakes

G D7 G

You can see what a jump he made

Well Steve turned round to his black and greasy fireman Said "Shovel on a little more coal And when we reach that White Oak Mountain You can watch old '97 roll"

#### Chorus

He was coming down-grade making ninety miles an hour When the whistle broke into a scream He was found in the wreck with his hand on the throttle He was scalded to death by steam

#### Chorus

Well, come on now all you ladies From this time on now learn, Never speak harsh words to your loving husband He may leave you and never return

#### Chorus