

The Lilting Banshee

Sheet music for 'The Lilting Banshee' in 6/8 time, G major. The music consists of four staves of sixteenth-note patterns. Chords indicated above the staff are Am, G, Em, G, Am, G, Em, D, G, Am, G, and Am.

The Humours of Glendart

Sheet music for 'The Humours of Glendart' in 6/8 time, D major. The music consists of four staves of sixteenth-note patterns. Chords indicated above the staff are D, G, A7, D, D, G, A7, D, D, G, A7, and D.

Chief O'Neill's Favourite

The music is in common time (indicated by '4') and G major (indicated by a G-sharp). The tempo is marked as 'J = 120'. The notation uses a mix of standard musical notation and traditional Irish notation, including grace notes and slurs. The melody consists of two staves of eight measures each, followed by a repeat sign and two endings. Ending 1 continues the melody, while Ending 2 provides a contrasting section.

Measure 1: D, D, D, D, D, D, D, D
Measure 2: G, A, D, D
Measure 3: 1. D, D, D, D, D, D, D, D
Measure 4: 2. D, D, D, D, D, D, D, D
Measure 5: F, F, F, F, F, F, F, F
Measure 6: C, C, C, C, C, C, C, C
Measure 7: D, D, D, D, D, D, D, D
Measure 8: A, A, A, A, A, A, A, A
Measure 9: D, D, D, D, D, D, D, D
Measure 10: G, A, D, D
Measure 11: 1. D, D, D, D, D, D, D, D
Measure 12: 2. D, D, D, D, D, D, D, D

The Liverpool Hornpipe

The music is in common time (indicated by '4') and G major (indicated by a G-sharp). The tempo is marked as 'J = 120'. The notation uses a mix of standard musical notation and traditional Irish notation, including grace notes and slurs. The melody consists of two staves of eight measures each, followed by a repeat sign and two endings. Ending 1 continues the melody, while Ending 2 provides a contrasting section.

Measure 1: D, D, D, D, D, D, D, D
Measure 2: G, D, G, A, D, D, A, A
Measure 3: 1. D, D, D, D, D, D, D, D
Measure 4: 2. D, D, D, D, D, D, D, D
Measure 5: D, A, Bm, G, D, D, A, A
Measure 6: 1. D, D, D, D, D, D, D, D
Measure 7: 2. D, D, D, D, D, D, D, D
Measure 8: D, D, D, D, D, D, D, D
Measure 9: G, D, G, A, D, D, A, A
Measure 10: 1. D, D, D, D, D, D, D, D
Measure 11: 2. D, D, D, D, D, D, D, D

Calliope House



Sheet music for "Calliope House" in G major, 6/8 time. The melody consists of two staves of six measures each. The first staff starts with a D note. The second staff begins with a D note, followed by a measure starting with an A note. The lyrics "1." and "2." are placed above the second and third measures respectively, indicating two different endings.

D F#m Em G
D A D A D
D F#m Em G
D A D A D

Out on the Ocean



Sheet music for "Out on the Ocean" in G major, 6/8 time. The melody consists of three staves of six measures each. The first staff starts with a G note. The second staff begins with a G note, followed by a measure starting with a C note. The third staff begins with an Em note. The lyrics "1." and "2." are placed above the fourth and fifth measures respectively, indicating two different endings.

G C G D
G C G D G
Em D
G C G D G

Bonaparte Crossing the Rhine

A musical score for a band or orchestra, consisting of four staves of music in D major, 4/4 time. The music is divided into two sections, each with a first ending (labeled '1.') and a second ending (labeled '2.'). The first section begins with a melodic line in the treble clef, followed by bassoon-like parts in the alto and bass clefs. The second section continues with similar patterns, featuring woodwind instruments like oboes and bassoons. The score includes various dynamic markings and rests.

D G A7
D G A7 1. D 2. D
D G D G A7
D G A7 1. D 2. D